

THORNBURY  
ARTS  
FESTIVAL

# THORNBURY EISTEDDFOD

10-18 March 2012

## 2012 SYLLABUS

*Classes in: Woodwind*

*Brass*

*Strings*

*Piano*

*Voice*

*Ensembles*

*Speech & Drama*



Sponsored by THE LIONS  
CLUB of Thornbury



Affiliated to the BRITISH & INTERNATIONAL  
FEDERATION of FESTIVALS

# THORNBURY ARTS FESTIVAL

## EISTEDDFOD 2012

DATES: Saturday 10 March      Speech & Drama  
Sunday 11 March      Vocals  
Thursday 15 March      Choirs & Orchestras  
Sat/Sun 17/18 March      Brass, Woodwind & Strings  
Piano, Keyboard & Family Groups

VENUES:      St Mary's Church, Thornbury  
Whitson Hall, Hatch Community, Castle St., Thornbury

Please complete an entry form for each class you wish to enter and send it, with a large, stamped addressed envelope to:

<u>Vocal Entries:</u>	<u>Speech &amp; Drama Entries:</u>	<u>Instrumental Entries:</u>
Mrs Karen Blount	Mrs Linda Evans	Mrs Rosemary Rodliffe
13 Combermere	7 Stoney Stile	13 Chiltern Park
Thornbury	Alveston	Thornbury
BRISTOL	BRISTOL	BRISTOL
BS35 2ET	BS35 3NG	BS35
Tel: 01454 853947	Tel: 01454 413887	Tel: 01454 415332

Official ACCOMPANIST:  
Mrs Charmaine George  
81 Hamble Close  
Thornbury  
BRISTOL BS35 2DE  
Tel: 01454 413998

**CLOSING DATE FOR ENTRIES: FRIDAY 21 JANUARY 2012**  
**Please note that we cannot accept late entries or make changes to entries after this date.**

## **ADJUDICATORS FOR THE EISTEDDFOD**

### **CAROLINE DIFFLEY**

Born in the Brighouse and Rastrick area of Yorkshire, Caroline Diffley attended Badminton School, Bristol, after which she went on to study the piano at the Royal College of Music in London. While at the College she gained diplomas in both piano teaching and piano performing; her teachers were Lamar Crowson, David Parkhouse and Malcolm Binns. She also spent a term at the Academia Chigiana in Siena, working with both Guido Agosti and with the pianist Arturo Michelangeli.

During a teaching career spanning four decades, she has taught in Kent (at the Kent Music School), in Oxford (at the Dragon School), and widely in the South West. She taught piano at Wells Cathedral School, working with both specialist and main-school students, and at Dartington College of Arts for twelve years, and now runs a private teaching practice in Exeter, as well as working for the South West Music School both as a tutor and as a mentor. Caroline is an extremely experienced Associated Board examiner, and has examined all over the UK and the Far East, as well as in the USA, Australia and New Zealand. She is also on the Diploma examining panel, the Presenter panel and is a Music Medals moderator. She has been a mentor on the CT ABRSM course and is currently a busy adjudicator for the British and International Federation of Festivals. She has also published articles on various aspects of piano teaching and learning.

She has two grown-up children and lives in Exeter with her husband, who is a Professor of Italian.

### **MARIA JAGUSZ**

She has sung many of the leading Mezzo-Soprano roles and sung with international artists including Carreras, Domingo, Dame Kiri Te Kanewa, Mirella Freni and Dame Felicity Lott.

Maria started teaching twelve years ago and teaches young singers many of whom are creating careers for themselves in opera and musical theatre. Maria is passionate about creating opportunities for up and coming artists and runs M.J.UK which helps provide performing and training opportunities. Through this company she has directed La Boheme, Dido and Aeneas, Little Sweep and Les Miserables for Longborough Festival Opera.

Other directing credits include Carmen (Swindon Opera) Tom Sawyer, Jesus Christ Superstar, Secret Garden, Chess, West Side Story for M.J.U.K. She has just finished directing Carmen for the Playhouse Theatre Cheltenham.

Earlier this year the Silurian Consort made her their honorary chairman because of her contribution to music in the Cotswolds.

### **ROBERT LATHAM**

Robert is an Honours graduate of the University of Wales.

After taking a Certificate in Education at Bristol University he stayed in the South West and quickly gained a fine reputation for his music teaching both in and out of the classroom.

Used to large-scale and high-profile performances, his school choirs were regularly invited by the BBC to feature in both TV and Radio programmes, while he was also much sought after as a conductor of adult choral, operatic, and instrumental groups in the city of Bristol.

On his return from a year as Choral Director in an American High School, where incidentally he gained experience of working with jazz bands, he further developed his skills as a composer and arranger for choral groups. Members of his personally coached choirs and string quartets, as well as his private singing pupils, have, over the years, and to this day, won scholarships to various colleges of music.

After a distinguished school-teaching career, he became an examiner in all instruments and voice for Trinity College, London in the early 90's, examining in New Zealand, Malaysia and France as well as all over the UK. By this time he was already in demand as an adjudicator for Music Festivals of the British Federation.

Founder Director of the Bristol Cathedral Girls' Choir from 1993- 2002, he then taught for three years in The Bristol Academy of Performing Arts which specialises in the training of students for the Musical Theatre. Here he lectured again on ensemble technique, as well as preparing students for individual diploma examinations in Music Theatre. He is often asked to use his teaching expertise in choral situations by taking adult workshops for both Operatic and Choral societies.

A member of the Association of Teachers of Singing and the Association of British Choral Directors, (for which organisation he has acted as Artistic Adviser), he directed the national award-winning 'Bristol Schools' Chamber Choir' from 1993-2008. Based at his home in Clevedon, Somerset, he is now best known perhaps for his work in the training of young singers. He has a busy private teaching practice and in recent years has become recognised as an authority in 'upper- voice' choral technique.

Recent Publications include three sets of arrangements for upper voices in 'Faber Music Choral Programme Series', and by 'Lindsay Music,' three folk song arrangements, and original compositions, also for upper voices.

He has always been a keen sportsman, cricket and golf being his special interests.

### **REBECCA THOMPSON BA (Hons) LLAM (Hons)**

Rebecca graduated from Bristol University with a Joint Honours Degree in English and Drama.

On graduating, she worked for BBC Radio Four's Drama Department, reading and assessing new scripts and also researching Radio Four Documentaries. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma at the London Academy of Music and Dramatic Art.

She has been teaching Speech and Drama privately and in schools for over 15 years; she was Head of a drama department at a preparatory school for over ten years. Rebecca now runs a thriving speech and drama practice from her home in Bristol, teaching both children and adults.

Additionally a voice and presentation skills coach in the region, Rebecca teaches in private and state schools, colleges and businesses. Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl

Rebecca loves teaching Speech and Drama, giving students the opportunity to grow in confidence and expertise in their vocal skills. A festival experience provides a supportive environment for the children to develop these skills further.

# **EISTEDDFOD RULES**

**WE WOULD BE GRATEFUL IF TEACHERS WOULD MAKE SURE THAT ALL COMPETITORS KNOW THESE RULES.**

## **GENERAL RULES**

- 1 Please use the official entry form from the end of this syllabus – photocopy as many as you need to complete one for each class you wish to enter.
- 2 Please send your entry/ies to the address on page 2 together with a large stamped envelope which we will use to send you the programme.
- 3 Please arrive at the concert hall or the church 15 minutes before your class is due to begin.
- 4 Age limits for solo classes are reckoned as on **18 March 2012** and must be strictly observed.
- 5 Age limits for duet or small ensemble classes should be reckoned by the age of the oldest member on **18 March 2012**.
- 6 Competitors may only enter **ONCE** in any class and must not perform the same work in any subsequent class [excluding Choirs].
- 7 Those who have won events in past years must select a different piece for this year.
- 8 The programme will show the order in which competitors will perform in each class.
- 9 The committee will not usually be able to allow substitutes when an entrant is unable to perform except in group entries.
- 10 The committee reserves the right to limit the number of entrants in any one class.
- 11 Additional classes may be created or classes combined at the discretion of the committee.
- 12 In order to abide by the Child Protection rules, the Committee cannot permit any forms of audio, photographic and video recording during any of the performances.
- 13 Evaluation and Marking system:

<b>Category</b>	<b>Mark</b>	<b>Description</b>
FAIR	75-77	A performance limited in communication
MODERATE	78-80	A performance showing development of technique and/or communication
MERIT	81-83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84-86	A convincing performance technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance technically and artistically
- 14 Adjudicators will usually announce only the marks of the top three competitors.
- 15 Certificates/mark sheets will be available to all competitors.
- 16 Please would competitors dress smartly.

## **RULES FOR SPEECH AND DRAMA CLASSES**

- 17 The length of time allowed for each performance in each class will be indicated on the programme and must be adhered to since exceeding the time limit may result in the competitor being disqualified.
- 18 Set and Own Choice selections are covered by any agreement with the British Federation of Festivals so competitors need not obtain permission to perform these pieces. However, they must get permission for Duologue and Group activities.
- 19 Only published material is allowed except in the Improvisation Class.
- 20 Sketches and cross sexing are not acceptable.
- 21 Token props and costumes are allowed.
- 22 Competitors **must provide a copy of their entry for the Adjudicator on the day.**



## RULES FOR MUSIC CLASSES



- 23 We are sorry that backing tracks are not allowed.
- 24 Accompanist: an official accompanist will be available for all vocal classes and for other classes on request.
- 25 4 minutes maximum is the time allowed for solo pieces and 6 minutes for a group performance.
- 26 Pieces that exceed the limit may be disqualified.
- 27 The adjudicator may stop any performance when he/she has formed a judgement.
- 28 The rules of copyright apply to music:  
You must have the publisher's permission to copy single copy music.  
If you select your Own Choice from an album and it is not available as a single copy, you may make one copy for your accompanist provided you have bought the album. The committee steward will keep this copy after the class.  
Songs from the Shows may be sung as a concert item with minimum movement and no costume, without copyright permission.  
When using music downloaded from the internet, please print off and submit the permission statement with your entry.
- 29 Competitors **must provide original copy of the music for the adjudicator** on the day of the competition.
- 30 We have an accompanist who will be available for all classes on request or you may bring your own accompanist. Please indicate on the entry form if you want our accompanist. Her charge is £3 for each piece of music.
- 31 If you are using our accompanist please attach a copy of the music to your entry form and mark it with your name, the class number and indicate the speed required by adding or altering the metronome mark.



## TROPHIES

### **Trophies:**

Trophies are awarded to class winners [at the Adjudicator's discretion]. Trophies are held for ONE YEAR ONLY and not won outright. Trophy winners are responsible for the cost of having their names suitably engraved if they so wish.

### **Return of Trophies:**

Trophies should be returned securely packed by 31 January of the following year, to the place specified on the recall letter that will be sent out in January of the following year.

### **Loss or Damage to Trophies:**

Competitors are responsible for the safekeeping of the Trophies whilst in their possession, and for reimbursing the organising committee for any loss or damage to the Trophies however sustained.

## **MUSIC CLASSES**

### **VOCAL**

#### **SONGS FROM THE SHOWS** [pre 1970s – including Operetta, Songs from Stage and Screen [excluding Disney]

V1	11 years and under	Own Choice	£4.00 per person
V2	14 years and under	Own Choice	£5.00 per person
V3	17 years and under	Own Choice	£5.00 per person
V4	18-21 years	Own Choice	£5.00 per person

#### **SONGS FROM THE SHOWS** [post 1970s – Musical Comedy, Songs from Stage and Screen [excluding Disney]

V5	11 years and under	Own Choice	£4.00 per person
V6	14 years and under	Own Choice	£5.00 per person
V7	17 years and under	Own Choice	£5.00 per person
V8	18-21 years	Own Choice	£5.00 per person

#### **TRADITIONAL** [Traditional, National, Folk Songs] [**excluding Songs from the Shows**]

V9	11 years and under	Own Choice	£4.00 per person
V10	14 years and under	Own Choice	£5.00 per person
V11	17 years and under	Own Choice	£5.00 per person
V12	18-21 years	Own Choice	£5.00 per person

#### **CLASSICAL** – Set piece from Adjudicator

V13	11 years and under	Twilight. Aubrey Beswick (Pick & Choose or ABRSM book 2)	£4.00 per person
V14	14 years and under	Homeward Bound. Keen arranged by Altman, any key (Folk songs for solo singers volume 1)	£5.00 per person
V15	17 years and under	Vaga Luna Che Inargenti. Bellini (composizioni da camera or ABRSM grade 6 book)	£5.00 per person
V16	18-21 years	Du Bist Die Ruh. Schubert (any key)	£5.00 per person

#### **CLASSICAL** – Own Choice – [**excluding Traditional or Folk Songs**]

V17	11 years and under	Own Choice	£4.00 per person
V18	14 years and under	Own Choice	£5.00 per person
V19	17 years and under	Own Choice	£5.00 per person
V20	18-21 years	Own Choice	£5.00 per person

#### **DISNEY TUNES**

V21	11 years and under	Own Choice	£4.00 per person
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**VOCAL DUET** [Any choice of song] [**must contain 75% harmony**]

V22	11 years and under	Own Choice	£7.00 for 2 people
V23	14 years and under	Own Choice	£7.00 for 2 people
V24	17 years and under	Own Choice	£7.00 for 2 people
V25	18-21 years	Own Choice	£7.00 for 2 people

**LYRIC – SPOKEN AND SUNG** – [Set by Adjudicator]. A poem to be read before performing the song. [Maximum performance time 8 minutes]

V26	11 years and under	Bessie The Black Cat Peter Jenkyns	£4.00 per person
V27	14 years and under	Five Eyes. Armstrong Gibbs Lyrics: Walter De La Mere (any key)	£5.00 per person
V28	17 years and under	The Owl. Richard Rodney Bennett , Lyrics. Alfred Tennyson (the Aviary song cycle)	£5.00 per person
V29	18-21 years	Silent Noon, R.V Williams Lyrics, Rossetti (any key)	£5.00 per person

**CHOIRS**

V30	7 years and under	Own Choice	£20 per choir
V31	11 years and under	Own Choice	£20 per choir
V32	14 years and under	Own Choice	£20 per choir
V33	17 years and under	Own Choice	£20 per choir
V34	18-21 years	Own Choice	£20 per choir

**WORLD MUSIC** [Any combination of singing and musical instruments; this class may include minimal movement and appropriate dress]

WM1	11 years and under	Own Choice	£4.00 solo; £7.50 group
WM2	17 years and under	Own Choice	£5.00 solo; £7.50 group
WM3	18-21 years	Own Choice	£5.00 solo; £7.50 group

**BRASS** [Trumpet/Cornet/Tuba/Trombone/Euphonium/Horns (F & E)/Baritone]

B1	11 years and under	Own Choice	£4.00 per person
B2	14 years and under	Own Choice	£5.00 per person
B3	17 years and under	Own Choice	£5.00 per person
B4	18-21 years	Own Choice	£5.00 per person

**BRASS ENSEMBLE** [Any combination of Brass Instruments]

B5	11 years and under	Own Choice	£8.50 per ensemble
B6	14 years and under	Own Choice	£8.50 per ensemble
B7	17 years and under	Own Choice	£8.50 per ensemble
B8	18-21 years	Own Choice	£8.50 per ensemble

**WOODWIND** [Recorder/Flute/Clarinet/Saxophone/Oboe/Bassoon]

W1	11 years and under	Own Choice	£4.00 per person
W2	14 years and under	Own Choice	£5.00 per person
W3	17 years and under	Own Choice	£5.00 per person
W4	18-21 years	Own Choice	£5.00 per person

## **WOODWIND ENSEMBLE [Any combination of Woodwind Instruments]**

W5	11 years and under	Own Choice	£8.50 per ensemble
W6	14 years and under	Own Choice	£8.50 per ensemble
W7	17 years and under	Own Choice	£8.50 per ensemble
W8	18-21 years	Own Choice	£8.50 per ensemble

## **INDIVIDUAL COMPOSITION [Any instrumentation or voice solo or ensemble playing]**

IC1	11 years and under	Own Choice	£4.00 solo; £7.50 group
IC2	17 years and under	Own Choice	£5.00 solo; £7.50 group
IC3	18-21 years	Own Choice	£5.00 solo; £7.50 group

## **GUITAR [Excluding Electric Guitars]**

G1	11 years and under	Own Choice	£4.00 per person
G2	14 years and under	Own Choice	£5.00 per person
G3	17 years and under	Own Choice	£5.00 per person
G4	18-21 years	Own Choice	£5.00 per person

## **STRINGS [Violin/Viola/Cello/Double Bass]**

S1	11 years and under	Own Choice	£4.00 per person
S2	14 years and under	Own Choice	£5.00 per person
S3	17 years and under	Own Choice	£5.00 per person
S4	18-21 years	Own Choice	£5.00 per person

## **STRINGS ENSEMBLE**

S5	11 years and under	Own Choice	£8.50 per person
S6	14 years and under	Own Choice	£8.50 per person
S7	17 years and under	Own Choice	£8.50 per person
S8	18-21 years	Own Choice	£8.50 per person

## **HARP**

H1	11 years and under	Own Choice	£4.00 per person
H2	17 years and under	Own Choice	£5.00 per person
H3	18-21 years	Own Choice	£5.00 per person

## **PIANO [Classical]**

P1	11 years and under	Own Choice	£4.00 per person
P2	14 years and under	Own Choice	£5.00 per person
P3	17 years and under	Own Choice	£5.00 per person
P4	18-21 years	Own Choice	£5.00 per person

## **PIANO [Contemporary to include jazz and popular music]**

P5	11 years and under	Own Choice	£4.00 per person
P6	14 years and under	Own Choice	£5.00 per person
P7	17 years and under	Own Choice	£5.00 per person
P8	18-21 years	Own Choice	£5.00 per person

## **PIANO [Duet/Trio]**

P9	11 years and under	Own Choice	£7.00 for 2 players
P10	14 years and under	Own Choice	£7.00 for 2 players
P11	17 years and under	Own Choice	£7.00 for 2 players
P12	18-21 years	Own Choice	£7.00 for 2 players

## **KEYBOARD**

K1	11 years and under	Own Choice	£4.00 per person
K2	14 years and under	Own Choice	£5.00 per person
K3	17 years and under	Own Choice	£5.00 per person
K4	18-21 years	Own Choice	£5.00 per person

## **ORCHESTRAS**

O1	11 years and under	Own Choice	£15.00 per group
O2	14 years and under	Own Choice	£15.00 per group
O3	17 years and under	Own Choice	£15.00 per group
O4	18-21 years	Own Choice	£15.00 per group

## **MIXED INSTRUMENTAL ENSEMBLE [Any combination of instruments]**

M1	11 years and under	Own Choice	£8.50 per ensemble
M2	14 years and under	Own Choice	£8.50 per ensemble
M3	17 years and under	Own Choice	£8.50 per ensemble
M4	18-21 years	Own Choice	£8.50 per ensemble

## **FAMILY GROUPS [Any size]**

FG1	11-21 years	Own Choice	£8.50 per group
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## SPEECH, SET POEM AND DRAMA CLASSES

**FEES:** £4.00 [under 11yrs]; £5.00 [12+yrs] per solo;  
£6.00 [under 11yrs]; £7.00 [12+yrs] per duo; £8.50 per group

### VERSE SPEAKING

All verse taken from 'the Works 5' chosen by Paul Cookson – published by MacMillan  
**ISBN NO. 0-330-39870-9**

D1	6 years and under	Either: Or:	Sound Advice pg 79 Black Cat pg 91
D2	7 years	Either: Or:	Haircut pg 120 Really, Really pg 165
D3	8 years	Either: Or:	Holiday Weather p 9 Not Sharing p 19/20
D4	9 years	Either: Or:	Missing Important Things p 75/76 The Dark p 126
D5	10 and 11 years	Either: Or:	The Famous p 78/79 We all have to go p 74
D6	12 and 13 years	Either: Or:	An old Woman's Fire p 153 I like to swing on my own p 197
D7	14 and 15 years	Either: Or:	The Shining p 178/9 Sea Fever p 194
D8	19 years and under	Either: Or:	The way through the Woods p 162 Own choice

### DUO POEM – Share a Poem! Do it your way!

Any combination of ages ie two friends of different ages

D9 19 years and under Time limit: 3 minutes

### READING ALOUD – Own Choice

D10 11 years and under 2 minutes of prose from a work of fiction  
D11 12-19 years Maximum of 3 minutes of prose [not drama] from a work of fiction

### STORY TELLING

Competition to tell story around surprise object selected 10 minutes before being called into the class. **Entrants for this class must arrive 30 minutes before start time of class.**

D12 Junior School age Time limit: 3 minutes  
D13 Senior School age Time limit: 4 minutes

**SHAKESPEARE SOLO [One performer only – under 19 years of age]  
A Speech or Scene from any Shakespeare play**

D14 13-14 years Time limit: 4 minutes  
D15 15-19 years Time limit: 5 minutes

**DRAMA CLASSES [Own choice of Speech or Scene from Play].  
Please note that in Drama Classes only *token* costume and props are allowed.  
Sketches or cross sexing are not acceptable.**

**GROUP ACTING [Not less than 3 or more than 15 players]**

D16 11 years and under Time limit: 10 minutes  
D17 12-19 years Time limit: 10 minutes

**SOLO ACTING**

D18 11 years and under Time limit: 3 minutes  
D19 12-14 years Time limit: 4 minutes  
D20 15-19 years Time limit: 5 minutes

**DUO ACTING**

D21 11 years and under Time limit: 4 minutes  
D22 12-14 years Time limit: 5 minutes  
D23 15-19 years Time limit: 6 minutes

**REHEARSED IMPROVISATION**

**For groups of not less than 3 nor more than 15 performers  
The group will present a prepared improvisation on a topic of their own choice.**

D24 19 years and under Time limit: 8 minutes

**SOLO MIME Own Choice**

D25 10-11 years Time limit: 3 minutes  
D26 12-13 years Time limit: 3 minutes  
D27 14-15 years Time limit: 3 minutes  
D28 16-19 years Time limit: 3 minutes

**DUO MIME Own Choice**

D29 12 years and under Time limit: 4 minutes  
D30 14 years and under Time limit: 4 minutes  
D31 19 years and under Time limit: 4 minutes

**RECITAL CLASS A programme to include poetry, prose and drama.**

D32 19 years and under; solo or group Own Choice Time limit: 15 minutes  
[Not more than 15 members]  
D33 TV Newsreader on a topical issue Time limit: 3 minutes

# THORNBURY ARTS FESTIVAL EISTEDDFOD

## ENTRY FORM FOR SPEECH AND DRAMA

Please send to: Mrs Linda Evans, 7 Stoney Stile Rd, Alveston, Bristol BS35 3NG

Closing date for entries:            21 January 2012

**PLEASE USE BLOCK CAPITALS TO COMPLETE THIS FORM**

**PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY  
[PLEASE PHOTOCOPY THIS FORM AS REQUIRED]**

Competitor's name:	
Contact address:	
Contact Telephone:	
Date of Birth:	
E-mail address	
Class No:	

FEES		
	£	p
Fee for Class Entry		
Total:		

Please note that only ONE fee is necessary for each solo, duo, or group performance.

I have enclosed my cheque made payable to "Thornbury Arts Festival"

Signed: .....

Please enclose a large stamped addressed envelope with entry form.

# THORNBURY ARTS FESTIVAL EISTEDDFOD

## ENTRY FORM FOR MUSIC – VOCAL

Please send to: Mrs Karen Blount [classes V1-V29 only]

Closing date for entries:                    21 January 2012

**PLEASE USE BLOCK CAPITALS TO COMPLETE THIS FORM  
PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY  
[PLEASE PHOTOCOPY THIS FORM AS REQUIRED]**

Competitor's name:	
Contact address:	
Contact Telephone:	
Date of Birth:	
Class No:	
E-mail address	
Accompanist: Own [name] or Official	

FEES		
	£	p
Fee for Class Entry		
Fee for Accompanist [£3]		
<b>Total:</b>		

Please note that only ONE fee is necessary for each solo performance, duet pairing, instrumental group or choir.

*A copy of your music is only required to accompany the entry form if you are using the official accompanist. If enclosed please ensure it is marked with your name and class number together with the speed required*

I have enclosed my cheque made payable to "Thornbury Arts Festival"

Signed: .....

Please enclose a large stamped addressed envelope with entry form.



## DATES FOR YOUR DIARY

EISTEDDFOD CONCERT  
27 MARCH 2012  
IN THE  
COSSHAM HALL  
CHAPEL STREET  
THORNBURY  
BS35 2BJ

FEATURING PERFORMERS FROM THE EISTEDDFOD



THORNBURY ARTS FESTIVAL  
20 – 29 APRIL 2012  
AN EXCITING DIARY OF EVENTS  
[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)



SEVERN VALE ART TRAIL  
EXHIBITIONS BY LOCAL ARTISTS  
4 - 13 MAY 2012  
[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)